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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 195

Description: ff. iii + 181 - Bound, s. XV, in leather over oak boards with evidence of 4 corner and 1 center boss, and 2 fore edge straps. - Marco Bagnaci, ca. 1700; Prince Baldassare Boncompagni Ludovisi (1821-1894); George A. Plimpton (1855-1921). - De Ricci, p. 1789.

Number of Parts: 1 - *Number of Images Available:* 13

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS195_20

Language: Italian Italian; Latin Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-181v

Description: - Parchment - 224 x 175 mm

Country: Italy

Region: Emilia Romagna

Assigned Date: s. XV²

Dated by scribe: Yes

Document: No

Scribe(s): Giovanni Battista di S. Eufemia of Faenza

Script: Mercantesca

Figurative Decoration: Sketches of wine casks.

Other Decoration: Diagrams.

Notes: Quire 20, ff. 162-169, is of separate origin, Italy, s. XV. The parchment of all the rest of the ms is palimpsest, with underlying text of registers and accounts, dated 1411-1412 and with occasional mention of Faenza.

Number of Texts: 6

Cardinal point:

City: Faenza

Searchable Date Range: 1450 - 1499

Inscribed Date: 1478, July 7

Number of Scribes: ;2

Text 1: ff. i-iii verso

Author: Alessandro de Ritiis; Buccio di Ranallo; Niccolo Cieco d'Arezzo; Antonio Pucci; Giorgio da Sommariva

Other Associate: Burchiello (Domenico di Giovanni)

Title: Poems

Language(s): Italian

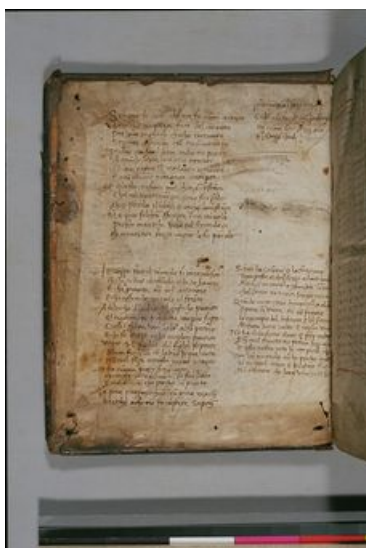
Notes: Flyleaves also contain some calendrical material.



Binding Spine with label; gatherings visible beneath torn leather.

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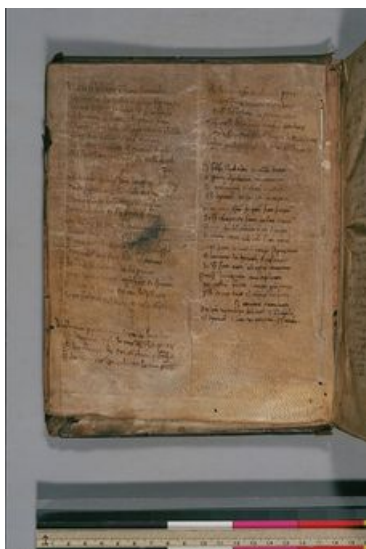
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f. i verso Sonnets in Italian.

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f. ii verso Poems in Italian.

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Text 2: ff. 1-154v

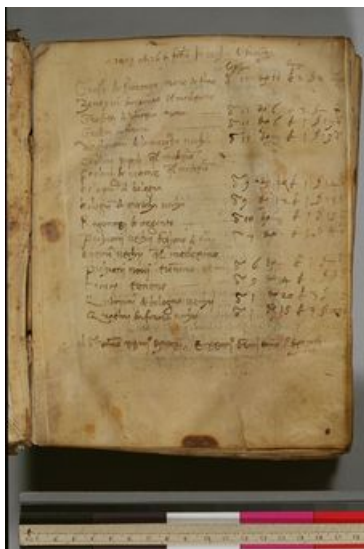
Author: Giovanni di Maestro Luca

Other Associate: Giovanni Battista di S. Eufemia of Faenza, revisor

Title: Libro sopra arismetricha

Language(s): Italian

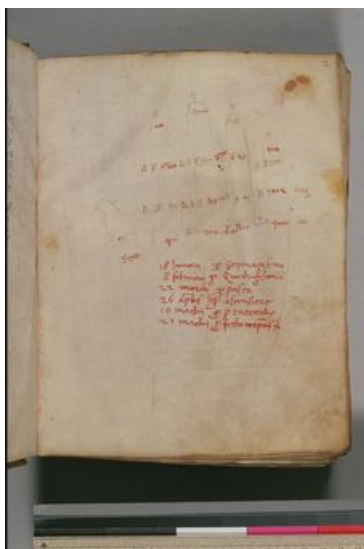
Notes: Preceded, f. 1, by a table of currency exchange dated 1479; on f. 1v, a contents list; on f. 2, a memory hand for the moveable feasts; followed, on f. 154v, by 2 computistic diagrams.



f. 1 Currency exchange, dated 1479.

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f. 2 Memory hand for moveable feasts.

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f. 13 Underlying script of palimpsest running perpendicular to the top script; simple patch repair to parchment.

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f. 135 Sketches of a mountain of grain and a wine cask to illustrate word problems.

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Text 3: ff. 155-161v

Title: Calendario e rasone della luna

Title: Calendar

Language(s): Italian; Latin

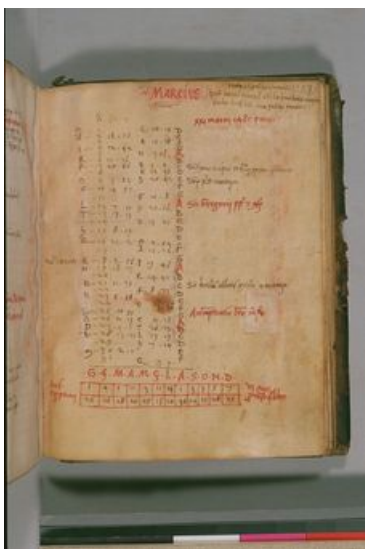
Notes: Calendar includes Nevolonus "confessor faventinus" (25 July), Terentius "faventinus" (28 July), Aemilianus "episcopus faventinus" (6 November).



ff. 154v-155 Circular computistic diagrams.

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f. 157 Calendar for March with summary of the year's bad luck days.

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Text 4: ff. 162-169v

Author: Thomas Bradwardine

Title: Geometria

Language(s): Latin

Status of text: Ends defectively.



f. 162 Painted initial on burnished gold ground.

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f. 165v Gloss and commentary layout with geometrical figures in the margins.

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Text 5: ff. 170-172v

Title: Table of moveable feasts, 1475-1580

Language(s): Italian

Text 6: ff. 172-181v

Other Associate: Boccaccio, attributed to

Title: Planctus gloriose virginis Marie

Language(s): Italian

Incipit: Ave regina, virgo gloriosa, che de dio padre ti chiamasti ancilla/ E del figliol fuisti madre e figlia e sposa . . .

Notes: The manuscript's attribution to Boccaccio is spurious.

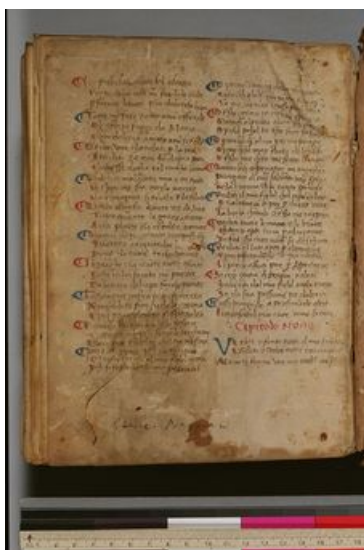
Status of text: Ends defectively in Cap. IX, line 3.



f. 172 "Planctus" signed and dated in the rubric.

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f. 181v

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